Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Message Text

UNCLASSIFIED

PAGE 01 JAKART 01166 270016Z
ACTION CU-06

INFO OCT-01 EUR-12 EA-12 NEA-10 ISO-00 /041 W
----------040135 272108Z /75
R 260838Z JAN 78
FM AMEMBASSY JAKARTA
TO SECSTATE WASHDC 6403
INFO AMEMBASSY ABU DHABI
AMEMBASSY ANKARA
USINT BAGHDAD
AMEMBASSY DACCA
AMEMBASSY DAMASCUS
AMEMBASSY DOHA
AMCONSUL ISTANBUL
AMEMBASSY NICOSIA
AMEMBASSY SINGAPORE
AMEMBASSY MANAMA
AMEMBASSY TOKYO
USIA WASHDC

UNCLAS JAKARTA 1166

USIA FOR IO/DA; TOKYO FOR RPO

EO 11652: NA
TAGS: SCUL
SUBJ: EVALUATION: CLASSICAL GUITARIST WILLIAM MATHEWS

1. CLASSICAL GUITARIST WILLIAM MATTHEWS ON PRIVATE TOUR FACILITATED BY CU/ARTS WAS WARMLY RECEIVED BY ENTHUSIASTIC, MOSTLY YOUNG AUDIENCE OF OVER 500 AT JAKARTA ARTS CENTER (TIM). MATTHEWS PROGRAM AND TECHNIQUE EXCELLENT. HE PROFESSIONAL AND EASY TO WORK WITH. HE WAS SWAMPED BY ABOUT 20 GUITAR ENTHUSIASTS AFTER RECITAL SEEKING ALL SORTS OF TECHNICAL INFORMATION.

2. MATTHEWS PROGRAM MARKS FIRST SUCCESSFUL STEP BY POST TO
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UNCLASSIFIED

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ESTABLISH SYSTEM OF LOCAL COMMERCIAL SPONSORSHIP OF AMERICAN PERFORMING ARTISTS. TIM PAID MATTHEWS' RECITAL FEE. ONLY COST TO POST WAS TWO DAYS PER DIEM.
MASTERS

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NNN

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Message Attributes

Automatic Decaptioning: Z
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 26 jan 1978
Decaption Date: 20 Mar 2014
Decaption Note: 25 YEAR REVIEW
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978JAKART01166
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780041-0621
Format: TEL
From: JAKARTA
Handling Restrictions:
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780120/aaaaaqwp.tel
Line Count: 59
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 434509e0-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: ONLY
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: ONLY
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 04 mar 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3711478
Secure: OPEN
Status: NATIVE
Subject: EVALUATION: CLASSICAL GUITARIST WILLIAM MATHEWS
TAGS: SCUL, (MATHEWS, WILLIAM)
To: STATE
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/434509e0-c288-dd11-92da-001cc4696bcc
Review Markings:
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